

## CURRICULUM VITAE



**Name: (Dr.) SOUMYA GHOSH**

Fathers name: SAMIR KUMAR GHOSH

Date of Birth: 17<sup>th</sup> July, 1991.

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### Present Status:

1. Working as **Assistant Professor** in the Department of History, **Women's Christian College**, Kalighat, Kolkata since 05.10.2023
2. A Member of the **Executive Committee, Epigraphical Society of India**, C/O Archaeological survey of India, Puratatva Bhavan, Near Sankranti Circle, Hebbal II Stage, Mysore-570023.
3. Working as **Guest Faculty** in the Department of Ancient Indian History and Culture (AIHC), **University of Calcutta**, since 9.6.2025.
4. Working as **Guest Faculty** in the Department of Ancient Indian and World History (AIWH) at **The Sanskrit College and University**, Kolkata, in July – since 6.9.2019

### Educational Qualification:

1. 2026 – **Ph.D.** at the Department of Ancient Indian History and Culture, **University of Calcutta** (Awarded on 20<sup>th</sup> May 2026). Title of the Proposed Research work: ***Śreṣṭhis and Sārthavāhas in Early India (With special reference to North India and Deccan) Up to 750 CE.***
2. 2019 - **M.Phil.** at the Department of Ancient Indian History and Culture, **University of Calcutta**; passed in 1<sup>st</sup> class with **67.5%**. Title of the Dissertation: “Situating *Sārtha* and *Sārthavāhas* in the Early Historic Milieu”. (Awarded on 7<sup>th</sup> January, 2019).
3. 2015 - **M.A.** in Ancient Indian History and Culture from **University of Calcutta** passed in 1<sup>st</sup> class with **61.5%**.
4. 2013 - **B.A. (Hons.)** in History from **Chandernagore College (Govt.)** under the University of Burdwan, passed in 1<sup>st</sup> class with 60%.
5. 2009 - Higher Secondary Examination, Arts passed in 1<sup>st</sup> division with **78.2%**, from Hooghly Collegiate School, affiliated to W.B.C.H.S.E.
6. 2007 - Secondary (Madhyamik) Examination passed in 1<sup>st</sup> division with **85.25%**, from Hooghly Collegiate School, affiliated to W.B.B.S.E.

### Other Qualifications:

7. Online Certificate Course on **Prakrit Language and Literature** of 60 hours in the year 2024-2025 under the auspices of Swami Vivekananda Research Centre, Ramakrishna Mission Vidyamandir (Re-accredited by NAAC with A++ Grade) an Autonomous College affiliated to the University of Calcutta.
8. A Course of **Sanskrit Language** (of one year) in The Ramakrishna Mission Institute of culture, Kolkata.
9. Intensive course on **Prakrit Language and Literature** in The Bhogilal Leherchand Institute of Indology, Delhi.

### AWARDS:

1. 2021 Award Of Junior Research Fellowship (JRF) of ICHR For The Year 2021-2023 (Awarded On 7<sup>th</sup> October 2021)
2. 2019 Awarded Radhakumud Mukhopadhyay Memorial Prize (for **Best Paper** presented at the 34<sup>th</sup> annual conference of Pashchimbanga Itihas Samsad 2018)
3. 2018 Qualified West Bengal S.E.T., KARNATAKA S.E.T., Telengana S.E.T. and Maharastra & Goa S.E.T in History

### Job experience:

1. Working as **Assistant Professor** in the Department of history, **Women's Christian College**, Kalighat, Kolkata since 05.10.2023
2. Working as **Guest Faculty** in the Department of Ancient Indian History and Culture, **University of Calcutta**, since 9.6.2025.
3. Working as **Guest Faculty** in the Department of Ancient Indian and World History (**AIWH**) at **The Sanskrit College and University**, Kolkata, in July – since 6.9.2019
4. Worked as **Guest Lecturer** under the Department of **History** at the **Ramakrishna Mission Vidyamandira (Autonomous College)**, Belur, since 1.7.2022 to 04.10.2023.
5. Worked as **Guest Lecturer** in Department of **History** at the **Rabindra Bharati University**, Kolkata, from 2.1.2020 to 2.1.2024
6. Worked as **Part-time Teacher** in the Department of History, **St. Xavier's College (Autonomous)**, Kolkata from 12.08.2023 to 04.10.2023.
7. Worked as **Assistant Professor (Full Time Contractual)** in History, Directorate of Distance Education, **Rabindra Bharati University** from 06/09/2018 to 05/09/2019.
8. Worked as Guest Teacher in History at **Prashanta Chandra Mahalanavish College**, 111/3, B.T.Road, Kolokata 700108, from 19/7/2017 to 11/9/2018

9. Worked as Guest Teacher in History at **Narasingha Dutta College**, 129, Belilious Road, howrah 711101, from 9/11/2017 to 6/12/2018
10. Worked as Guest Teacher in History at **Naba Ballygunge Mahavidyalaya**, 27E, Bose Pukur Road, Kolkata 700042, from 14/8/2018 to 13/9/2018
11. Worked as a **Research Fellow** in the project 'Karnataka Circuit for Ashokan Edicts and Buddhist Sites in Karnataka' under the supervision of Professor Susmita Basu Majumdar, sponsored by the **Hyderabad Karnataka Region Development Board, Karnataka Government**, in association with the University of Calcutta from January 2016 till August 2016.

### **Training Programmes and Workshops:**

1. Completed the **Faculty Induction Programme / Guru Dakshta** entitled, "NEP-2020 and Higher Education in India, with Special Reference to 21st-Century Teaching, Learning, and Evaluation Skills" organized by the UGC-MMTTC, Assam University, Silchar during **July 21st to August 20th, 2025**. Grade obtained: A+ (85 percent and above).
2. Attended a Three Days National Level Workshop on 'From Stone to Script: A Journey Through Indian Epigraphy' organized by the Department of History, Mrinalini Datta Mahavidyapith in association with **The Asiatic Society, Kolkata** from **10 - 12 July, 2025**.
3. Attended a one day workshop on the '**History of Modern Western Political Thought: Machaveli to T.N.Green: Background, Re-evaluation and Reference**' organized by **West Bengal Political Science Association** in collaboration with the **Department of Political Science, University of Calcutta** on **12th February 2024** at the Shahid Kshudiram (Alipore) Campus, University of Calcutta.
4. Attended a three day workshop on **Local Narrative in Social Sciences: Oral History and Field Studies**, organized by **Paschimbanga Itihas Samsad** in collaboration with **Indian Museum, Kolkata**, held from **4<sup>th</sup> to 6<sup>th</sup> August, 2023**, at the Indian Museum, Kolkata.
5. Attended a Seven day work shop on **Paintings and Textiles of the course Sources of Heritage** conducted by the **Bhandarkar Oriental Research Institute** in collaboration with Heritage India Communications Pvt. Ltd. and Nyansa. **The course was conducted over 7 sessions from the 13th to 19th July 2020**. The course traced the vast treasures of murals and painted scrolls observing how they mirror the socio-political circumstances, the religious and cultural ethos of the times.
6. Attended a Six day work shop on **Sculpture and Iconography of the course Sources of Heritage** conducted by the **Bhandarkar Oriental Research Institute** in collaboration with Heritage India Communications Pvt. Ltd. and Nyansa. **The course was conducted over 6 sessions from the 20th to 25th July 2020**. The course traced the vast treasures of stories that every stone has to tell and interpret the symbolism behind the sculptures in ancient India.
7. Attended a five day work shop on **Numismatics of the course Sources of Heritage** conducted jointly by **Bhandarkar Oriental Research Institute** in collaboration with Heritage India Communications Pvt. Ltd. and Nyansa. **The course was conducted over 6 sessions from the 3rd August to 8th August 2020**. The course journeys through the micro studies in Numismatics through calligraphy and coin legends.

8. Attended a training programme on 15<sup>th</sup> ‘Introductory Workshop on Indian Ancient Coins’ organized by **Indian Numismatic, Historical and Cultural Research Foundation (Nasik, Maharashtra)** held from 18<sup>th</sup> of September, 2019 to 24<sup>th</sup> of September, 2019 at Nasik.
9. Attended an one week workshop ‘Early Indian Epigraphy’ organized by **Asiatic Society, Kolkata** in collaboration with the **Department of Ancient Indian History and Culture, University of Calcutta**, held during September 27 – October 4, 2016 at the Asiatic Society, Kolkata
10. Attended a five day work shop on Prakrit, Organized by Friends of Oasis from 3<sup>rd</sup> June to 8<sup>th</sup> June. 2016.
11. Attended a seven day work shop on Religion and Art in Early India, Organized by **Asiatic Society, Kolkata** in collaboration with the **Department of Ancient Indian History and Culture, University of Calcutta**, held from 2nd October, 2017 to 9<sup>th</sup> October, 2017 at the Asiatic Society, Kolkata.

**List of Publications in Refereed/Peer Reviewed / UGC Care Listed Journals:**

1. “Money Seen Money Unseen: Revisiting The Case of Alternative Money”, JÑANA-PRAVAHA Research Journal No. XXVIII 2024-25 (ISSN 0976 – 2078), JÑANA-PRAVAHA Centre for Cultural Studies & Research, Varanasi, pp. 170-178. (**International Peer Reviewed Journal**)
2. “Governance on the Move: Caravans and State Control in *Kauṭīliya Arthaśāstra*”, Sophos, Vol-2, Issue-2, (May, 2025), ISSN - 3049-2270 (Online), **Peer-Reviewed** e-Journal of Multidisciplinary Studies Women's Christian College, Kolkata. Page No: 12-20, Section: Article
3. “Analysing Social Networks of a Sārtha (Caravan) in Early Historic India” in UGC Care enlisted Proceedings, South Indian History Congress Fortieth Annual Session Proceedings, 2024 (ISSN 2229-3671). (**UGC Care Listed Proceedings**).
4. “Exploring the Role of *Sārthavāhas* in Early Historic Economy through Epigraphic Sources (c. 600 BCE to 300 CE)”, in UGC Care enlisted Proceedings, South Indian History Congress Fortieth Annual Session Proceedings, 2023. (**UGC Care Listed Proceedings**)
5. “Understanding Social Dimensions of *Sārtha* : an Early Historic Perspective” in *Bharatiya Sāmājīk Chintan*, New Series Volume 4, Issue No. 1, January-March 2023, New Delhi: Indian social science Academy, pp. 52-56. (**Peer Reviewed**)
6. “Work Pattern Analysis at a Major Rock Edict Site: Kalsi” in *Pratna Samiksha A journal of Archaeology*, New Series, Vol 11, Kolkata: Centre for Archeological Studies & Training Eastern India, 2020, pp. 73-97. (**Refereed and International**)
7. “The Social Composition of *Sārtha*”, *Itihasa Eshana*, Kolkata: Vangiya Itihasa Samiti, 2020. (**Peer Reviewed**)
8. “Dinaras in Early Bengal: Circulation and Beyond” in UGC Care enlisted Departmental Journal, Modern Historical Studies, Vol. 13, Kolkata: Department of History, Rabindra Bharati University, 2019 (**UGC Care Listed Journal**)

9. “Separate Rock Edicts of Aśoka: A Critical Appraisal”, *Pratna Samiksha A journal of Archaeology*, New Series, Vol 10, Kolkata: Centre for Archeological Studies & Training Eastern India, 2019. (**Refereed and International Journal**)
10. “Minor Rock Edicts of Aśoka: A Critical Appraisal”, *Journal of Ancient Indian History*, Combined Vol. 32 & 33, Kolkata: 2019. (Publication accepted) (**Refereed Journal**)
11. “Sātha, Sārthavāha and Rāṣṭra: Anvaya and Anuṣanga-vicāra” (in Bengali) [“সার্থ, সার্থবাহ ও রাষ্ট্র: অন্বয় ও অনুষঙ্গ বিচার”], *Itihas Anusandhan* Vol. 33, Kolkata: Pashchimbanga Itihas Samsad, 2019. (**Peer Reviewed Journal**)
12. “Scribe, Engravers and Engraving of the Aśokan Edicts: A Critical Analysis of the Edicts in the Southern Territory”, *Pratna Samiksha A journal of Archaeology*, New Series, Vol 8, Kolkata: Centre for Archeological Studies & Training Eastern India, 2017. (**Refereed and International Journal**)
13. “Mauryottar Sanghol: Silmohargata Mulyayan O Bikshane” (In Bengali), *Itihas O Sanskriti*, Vol-III, Kolkata: Paschimbanga Anchalik Itihas O Loksanskriti Charcha Kendra, 2017. (**Peer Reviewed Proceedings**)
14. “Money Seen Money Unseen: Revisiting the case of Alternative Money”, *Jñāna Pravāha Research Journal XXVIII 2024-2025*, Benares, pp. 170-178. (**Peer Reviewed Journal**)

#### **Papers Communicated:**

15. “Tracing the Working world: Mapping Professions in Post-Mauryan Inscriptions”, *Studies in Indian Epigraphy*, Vol. LI (ISSN 0970-4760), Mysuru: The Epigraphical Society of India. (**Peer Reviewed Journal**)
16. “Place Names in Inscriptions and Pali Literatures (c.200BCE-300CE): A Comparative Study”, *Studies in Indian Place Names*, Vol. XLIV, 2026 (ISSN 2394-3224), Mysuru: The Place Names Society of India. (**Peer Reviewed Journal**)

#### **List of Other Publications:**

1. “Epigraphical approaches for understanding *Sārthas and Sārthavahas* in early historic society and economy”, *Studies in Indian Epigraphy*, Vol. XLVII, (ISSN 0970-4760), Mysore: The Epigraphical Society of India, 2022, pp.163-170. (**Research Paper in a National Journal**)
2. “Bangla Chalachitrer Itihas: Baniyik Theke Samantaral Cinema”, in Partha Sankha majumdar and Gourab Sinha edited *Jano-Sanskriti: Adhunik Bangla*, (ISBN 978-93-92533-96-9), Kolkata: Ashadeep, 2025. (**Book Chapter**)
3. “Chalachitra Parichalak Satryajit Ray, Mrinal Sen O Rittwik Ghatak”, in Partha Sankha majumdar and Gourab Sinha edited *Jano-Sanskriti: Adhunik Bangla*, (ISBN 978-93-92533-96-9), Kolkata: Ashadeep, 2025. (**Book Chapter**)
4. “Understanding the Social Dimensions of *Sārtha* (Caravan): An Early Historic Perspective”, Proceedings of the 4<sup>th</sup> international CEO social science congress, *Communications Economics Organization*, Turkey: NCM Publishing House, 2022. (ISBN: 978-605-73822-2-1) (**Research Paper in an International Proceedings**)

5. “Dināras in Bengal: Circulation and Beyond”, in Mahesh Karla and Suraj Pandit edited *Recent Researches in History, Archaeology, Epigraphy and Numismatics in Memory of Dr. P. L. Gupta*, New Delhi: Research India Press, 2017 (**Book Chapter**).
6. “The Sohgaura Bronze plaque Inscription: A Critical Appraisal”, in Mahesh Karla and Suraj Pandit edited *Recent Researches in History, Archaeology, Epigraphy and Numismatics in Memory of Dr. P. L. Gupta*, New Delhi: Research India Press, 2017. (**Book Chapter**).
7. “Re-reading Sohgaura Bronze plaque Inscription: Situating it in Mauryan Context”, *Studies in Indian Epigraphy*, Vol. XLI, (ISSN 0970-4760), Mysore: The Epigraphical Society of India, 2016, pp.128-38. (**Research Paper in a National Journal**)

### **Transcriptions:**

1. Transcribed the lecture delivered by Professor Rudrangshu Mukhopadhyaya in 18<sup>th</sup> Ashin Dasgupta Memorial Lecture 2016 entitled “অথ বন্ধুঘটিতঃ জওহরলাল ও সুভাষচন্দ্র”
2. Transcribed the lectures delivered by Professor Amiya Kumar Bagchi, Binay Bhushan Chaudhuri and Shuchibrata sen in Professor Ranjan Gupta Memorial Lecture, 24 th January 2018, entitled “অঞ্চলের ইতিহাসঃ রাঢ়ের কথা”

### **Reports:**

- 1 A Report on behalf of Paschimbanga Itihas Samsad: পশ্চিমবঙ্গ ইতিহাস সংসদের পক্ষে সাংগঠনিক প্রতিবেদনঃ ‘আঞ্চলিক ইতিহাসচর্চার ভূষণ ও অধ্যাপক রঞ্জন গুপ্ত’ আলোচনাচক্রের প্রতিবেদন, স্মারনিকা, পশ্চিমবঙ্গ ইতিহাস সংসদ, ২০১৭.
- 2 A Report on behalf of Paschimbanga Itihas Samsad: বাবরি থেকে দাদরিঃ ভারতের ইতিহাস ও বহুস্ববাদী সংস্কৃতির ওপর সাম্প্রদায়িক আঘাতের বিরুদ্ধে প্রতিবাদী সমাবেশঃ একটি প্রতিবেদন, স্মারনিকা, পশ্চিমবঙ্গ ইতিহাস সংসদ, ২০১৬.
- 3 A Report on behalf of Paschimbanga Itihas Samsad: কলকাতায় ইতিহাসবিদ এরিক হবসবম স্মরণে আলোচনাচক্রঃ একটি প্রতিবেদন, স্মারনিকা, পশ্চিমবঙ্গ ইতিহাস সংসদ, ২০১৩.

### **Papers Presented:**

1. “Re-reading Sohgaura Bronze plaque Inscription: Situating it in Mauryan Context” in Joint Annual Conference of 40th session of The Epigraphical Society of India, 34th session of The Place Names Society of India and National Seminar on Recent Discoveries in the Field of Epigraphy in Chhattisgarh, organized by Directorate of Culture and Archaeology, Government of Chattisgarh, from 19th to 21st December, 2014, at Raipur.
2. “মৌর্য আঙ্গিকঃ সহগৌড়া প্রসঙ্গ presented in XXXI Annual Conference of Paschimbanga Itihas Sangsad held from 22th to 24th January, 2015.
3. “মৌর্যোত্তর সাংহোল, মোহরগত মূল্যায়ন ও বীক্ষণে” presented in XXXII Annual Conference of Paschimbanga Itihas Sangsad held from 24th to 26th January, 2016.
4. “Dinars in Early Bengal” presented in National Numismatic Conference held at Sathaye College, Mumbai on 24th & 25th December 2016.

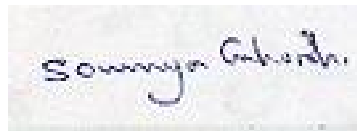
5. Re-reading Sohgaura Bronze plaque Inscription: Situating it in Mauryan Context” presented in National Numismatic Conference held at Sathaye College, Mumbai on 24th & 25th December 2016.
6. “Sohgaura Bronze Plaque Inscription: A Critical Appraisal” in National Seminar on ‘Literature and Inscriptions: Text and Contexts’ organized by the CAS, phase II, Department of Sanskrit, Jadavpur University on 21-23 March 2017
7. “Minor Rock Edicts of Aśoka: A Critical Appraisal” presented in Joint Annual Conference of 42nd session of Epigraphical Society of India, 36th session of Place Name Society of India, held from 11th to 13th February, 2017, at Tirupati.
8. Delivered an invited lecture on “The Context of The Aśokan Inscription: In Light of Epigraphy” in the seminar entitled ‘New Avenues of Historical Research: Young Scholars’ Perspectives’, organized by the Department of History, Durgapur Government College on 21/12/2018
9. “সার্থ, সার্থবাহ ও রাষ্ট্র: অন্বেষণ ও অনুসন্ধান বিচার” in XXXVI Annual Conference of Paschimbanga Itihas Sangsad held from 24th to 26th January, 2018.
10. “অশোকের পাণ্ডুরারিয়া গৌণ-গিরিশাসন : একটি প্রবন্ধ ক্ষেত্রের ভাষ্য” in XXXVII Annual Conference of Paschimbanga Itihas Sangsad held from 24th to 26th January, 2019.
11. “The Social Composition of *Sārtha*” in interanational conference, organized by Vangiya Itihasa Samiti, held on 24 and 25 August, 2019.
12. “Messages of King Priyadarsi: A Critical Appraisal” Presented in the two day international webinar held on 23.10.2020 organized by Bhadantacharya Buddhadatta Pali Promotion Foundation, Umari, Katangi, District – Balaghat, Madhya Pradesh, India.
13. “Interrogating the *Supriya-Sarthavaha Jataka*: Exploring Mobility, Trade and society” at the institute of Historical studies on the occasion of Junior Research Scholars’ Seminar, 23.07.2022.
14. “Exploring the Role of Sarthavahas in Early Historic Economy through Epigraphic Sources (c. 600 BCE to 300 CE), presented in the 41th session of the South Indian History Congress held at G T N Arts Collage (Autonomous), Dindigul, 624005, Tamil Nadu from 26<sup>th</sup> to 28<sup>th</sup> August, 2022.
15. “Nigamas in Epigraph” presented in XLVII Annual Congress of the Epigraphical Society of India and XLI Annual Congress of the Place Name Society of India, organized by the Centre of Advanced Study, Department of ancient Indian History Culture and archaeology, Banaras Hindu University, Varanasi held from 4<sup>th</sup> to 6<sup>th</sup> November, 2022.
16. “Money Seen and Money Unseen: revisiting the Case of Alternate Money” presented in the international seminar cum workshop on ‘Money, Monetization and Monetary History’ organized by the Faculty of Social Sciences and Numismatic Society of India, Banaras Hindu university in collaboration with Jñāna Prvāḥ Varanasi held from 26<sup>th</sup> to 28<sup>th</sup> February, 2023.
17. “Exploring the Role of *Sārthavāhas* in Early Historic Economy through Epigraphic Sources (c. 600 BCE to 300 CE)” Presented in presented in the 42nd session of the South Indian History Congress held at Kerala University College, Trivandam, Kerala in 2023.

18. “State Control over Distribution and Exchange of External Commodities in Markets: Reflections in *Kautilya Arthaśāstra*” presented in the 43rd session of the South Indian History Congress held at Malabar Christian Collage, Kozhikode, Kerala from 8<sup>th</sup> to 10<sup>th</sup> November, 2024.
19. “Man Ki Baat: Prasange Shilalipi, Anusange Ashok”, presented in a seminar organized by The Research Cell (erstwhile Research and Seminar Committee), in collaboration with the Department of History, Women's Christian College, on 9 December 2024.
20. “Tracing the Working world: Mapping Professions in Post-Mauryan Inscriptions”, presented in 50<sup>th</sup> Golden Jubilee Session of The Epigraphical Society of India, held from 7<sup>th</sup> to 9<sup>th</sup> November, 2025 at Indian Museum, Kolkata.
21. “Place Names in Inscriptions and Pali Literatures (c.200BCE-300CE): A Comparative Study”, presented in 44<sup>th</sup> Session of The Place Names Society of India, held from 7<sup>th</sup> to 9<sup>th</sup> November, 2025 at Indian Museum, Kolkata.
22. Presented a research paper entitled “Minor Rock Edicts of Aśoka: Reinvestigating the Texts”, in RUSA 2.0 One Day International Seminar on Speaking Stones: Reinvestigating Aśokan Sites and Records, held on 10<sup>th</sup> March, 2026, organized by the Department of AIHC, University of Calcutta, Kolkata.

**Membership of Academic Institution/Organization:**

1. A Member of the **Executive Committee, Epigraphical Society of India**, C/O Archaeological survey of India, Puratatva Bhavan, Near Sankranti Circle, Hebbal II Stage, Mysore-570023.
2. A **Life Member of Epigraphical Society of India**, C/O Archaeological survey of India, Puratatva Bhavan, Near Sankranti Circle, Hebbal II Stage, Mysore-570023. Membership No. 007.
3. A **Life Member of Place Name Society of India**, C/o Archaeological Survey of India, Puratattva Bhawan, Sankranti Circle, Hebbal 2nd Stage, Mysuru – 570017
4. An Ordinary Member of The Asiatic Society, Kolkata (An Institution of National Importance Declared by the Act of Parliament), 1 Park Street, Kolkata 700016. Membership No. G00294.
5. An Annual Member of the **South Indian History Congress**, Registration No. 32/1979-Madurai. Membership No. 674.
6. An Annual Member of **Pashchimbanga Itihas Samsad**, Kolkata.

[All the statements furnished here are true to best of my knowledge and I can produce all requisite documents in original]



SOUMYA GHOSH