

DR TANMOY BHATTACHARJEE

M.A., M. Phil, PhD, Post-Doc (Pursuing)

ASSISTANT PROFESSOR

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Teaching & Research Areas

Environmental Humanities

Environmental Justice

Ecopedagogy

Spatial Studies

Memory Studies

Posthumanism

Indian Writing in English

Indian Art and Painting

PUBLICATIONS

Books

Sarojini Naidu Collected Poems Sufi and Bhakti Influence: A Broad Overview. Kolkata: The Book World, 2016, ISBN 978-93-81231-19-7

Translation of *SabarKatha: Galpo O Gaan (SabarKatha: A Collection of Sabar Tales and Songs collected and translated into Bengali by Prasanta Rakshit)*, Rupkatha Translation Project, 2024 in collaboration with **Universite libre de Bruxelles, Belgium (forthcoming)**

Edited Volumes

Editor, *Understanding Environment: An Anthology of Critical Essays*. **Nairit Prakashan, Kolkata, 2022, ISBN 978-81-956300-5-9.**

Editor with K V Dominic, *Eco-Tales of India*. **Authorspress, New Delhi, 2024, ISBN 978-93-6095 805-3.**

Editor with **Joanie Tian & Julie Lam**, *As Leaves Rustle: Econarratives from Around the Globe*. **Spadina Literary Review, Toronto, Canada, 2026, ISBN 978-1-0698426-0-2**

Editor with **Ajanta Paul & Jaydeep Sarangi**, *Partition- The Sub-Continental Story*. **A Joint Venture of Women's Christian College, Kolkata, and Guild of Indian English Writers, Editors and Critics (GIEWEC), Kerala. Niyogi Books, New Delhi. (forthcoming)**

Editor with **Chandrava Chakravarty and Aritra Banerjee**, *Unquiet Lives: Twelve Stories of Women by Mahasweta Devi*. **Taurean Publications, Kolkata, 2026, ISBN 978-93-47310-57-7**

Editor with **Subhashis Banerjee**, *Plant Pedagogy: Words Beyond Walls*. **Bloomsbury Critical Plant Studies Series. Approved by Series Editor Douglas Vakoch. (forthcoming)**

Book-Chapters

“Mahasweta Devi’s *Aranyer Adhikar*: An Indispensable Fourth Quadrant for Environmental Justice Literature” (published) ISBN 978-81-956300-5-9

“As a Paintbrush Calls: Re-visiting Indian Independence in the Paintings of Abanindranath Tagore” (published) ISBN 978-93-94744-80-6

“‘The World of Forms Remains Imprisoned’: Nature vis-à-vis the Visual Narratives of Abanindranath Tagore” (published) ISBN 978-81-974585-9-0

“Doris Lessing’s “An Old Woman and Her Cat” as Wilderness Text: A Postcolonial Overview” (published) ISBN 978-93-6095-500-7

“Ajanta Paul’s Poems vis-à-vis Cartography of Eco-poetics in India” (published) ISBN 978-93-6095-067-5

“From Plant Sentience to Plant Mindedness: *Ficus benghalensis*” (forthcoming)

“Forced Displacement as *Snare of Memory* in Satish Gujral’s Works” (forthcoming)

“Esther Syiem’s Poetry, Environmental Visibility, and Techno-Numinous Fear” (forthcoming)

“Gulzar vis-à-vis Memory, Posthumanism, and the Indian Knowledge System” (forthcoming)

Fiction Published (Peer-reviewed)

“For Poetry’s Sake”, *Muse India*, Nov-December Issue, 2015, ISSN 0975-1815

“Finding a Bride”, Translation of Bibhutibhusan Bandyopadhyay’s “Kone Dekha”, *Eco-Tales of India*, ISBN 978-93-6095 805-3

“Childless Julys”, Litstream, [Headlines Today - 17 Jan 2026 - Page 12 - Daily Headlines Today](#)

“Where the Lichens Vanished”, Litstream, [Where the Lichens Vanished : Dr Tanmoy Bhattacharjee](#)

Conference Proceedings Published (Peer-reviewed)

“Resistance against Colonial Politics in Michael Madhusudan Dutta’s *Meghnadbadh Kavya* 1861 and Girish Chandra Ghose’s play *Mirkashim* 1906” The Official Conference Proceedings of the UGC-Assisted DRS (SAP III) Seminar on *1857: Resistance in Literature and Film*, University of Calcutta, Kolkata

“‘The Many Unruly Waves in the Earth and Sky’: An Eco/Geocritical Study of Jibanananda Das’s *Malloban*”, The Official Conference Proceedings of the IAFOR International Conference on Arts & Humanities—Hawaii, USA, ISSN 2432-4604.

Articles Published (Peer-reviewed)

“The Concept of ‘Home’ in Amitav Ghosh’s *The Hungry Tide*”. *Heteroglossia: A Special Issue on Modernism*. ISSN 0975-167X (Peer reviewed), 2015.

“Interrogating Multiculturalism in Kiran Desai’s *The Inheritance of Loss*”. *International Journal of English Language, Literature, and Translation Studies*. ISSN 2395-2628 (Peer-reviewed), 2015.

“In Our Worlds: Select Stories for Children by Mahasweta Devi”. *Heteroglossia: A Special Issue on Children’s Literature*. ISSN 0975-167X (Peer-reviewed), 2018.

“Birth of an Artist in Mahasweta Devi’s *The Life and Death of Poet Bandyaghati Gnaii*”. *Muse India*, ISSN 0975-1815 (Peer-reviewed), 2018.

“The Inverted World of Masculine Wilderness and Feminine Domesticity: Re-Reading Ismat Chughtai’s ‘The Eternal Vine’”. *Heteroglossia: the Creative and the Critical eye*. ISSN 0975-167X (Peer reviewed), 2022-23. [\(99+\) THE INVERTED WORLD OF MASCULINE WILDERNESS AND FEMININE DOMESTICITY: RE-READING ISMAT CHUGHTAI'S THE ETERNAL VINE](#)

“‘Here is no water but only rock’: Re-reading T. S. Eliot’s *The Waste Land* as Wilderness Text”. *Writers Editors Critics: An International Biannual Refereed Journal of English Language and Literature*. ISSN 2231-198X (Peer reviewed), 2024.

“‘As If Beckoned by a Memory’: Void As ‘A Deeper Sense of Life’ in Jibanananda Das’s Poems”. *Teesta Review: A Journal of Poetry*. ISSN 2581-7094 (Peer reviewed), 2024.

“A Plant Called *Bakul*”, *Spadina Literary Review, Toronto, Canada*, 2025.

“Ethics, Environmental Justice, and Mahasweta Devi’s *Salgirar Dake*”. *Literary Herald*. ISSN 2454-3365 (Peer reviewed), 2024. [\(99+\) Ethics, Environmental Justice, and Mahasweta Devi's Salgirar Dake](#)

“‘Ismat Chughtai’s ‘The Mole’: A Study of Posthumanist Uneasiness’”. *Excelsior*. ISSN 2454-3365 (Peer reviewed), 2023. [\(99+\) Ismat Chughtai's "The Mole": A Study of Posthumanist Uneasiness](#)

“Identity, Nonhuman Sentience, and T.S. Eliot’s *The Waste Land*”. *Shanlax International Journal of English*. ISSN 2582-3531 (Peer reviewed), 2024.

“‘A pricking fevered hunger for movement’: Space and Memory in Doris Lessing’s ‘To Room Nineteen’”, *The English Forum* -journal of the Department of English, Gauhati University (Under Peer-Review)

“A Long Hyphen: Covid Crisis, Digital Learning, and Creativity”, *Sophos*, Peer-Reviewed e-Journal of Multidisciplinary Studies, Women’s Christian College. ISSN - 3049-2270, 2024. <https://sophosjournal.in/vol-1-issue-1-2024/>

“Jibanananda Das’s *Malloban* vis-à-vis Heritage of Memory, Love and Unlove: ‘A Racket of a Hundred Consciousnesses’”. *Educational Administration: Theory and Practice*. ISSN 2148-2403 (Scopus), 2023.

“‘The Many Unruly Waves in the Earth and Sky’: An Eco/Geocritical Study of Jibanananda Das’s *Malloban*” <https://doi.org/10.22492/ISSN.2432-4604.2024.14>

“‘Imagine Intensely and Comprehensively’: Select Works of P. B. Shelley and the Kantian View of Imagination”. *Philosophy Study*, David Publishing Company, USA, 2026 (Shortlisted)

As Research Assistant for Monographs under UGC-DRS (SAP)

Songs of the Sea: Poems by C. R. Das., Ed. Sumita Naskar, Das Gupta and Company Private Limited, Kolkata, 2007. **ISBN 81-8211-033-5**

Understanding Nivedita through Her Letters. Sumita Naskar. Das Gupta and Company Private Limited, Kolkata, 2013. **ISBN 978-81-8211-107-3**

Book / Artwork Reviews

“She Recalled the Ageless Attic’: A Review of *Beached Driftwood Poems*”, *Kavya Bharati Journal*, **The American College, Madurai**, ISSN 0975-3559 (Peer-reviewed), 2024.

“Each Day that Passes: The Weaving of *Memories of Words* by **Jaydeep Sarangi**”, *Literary Voice Journal*, ISSN 2277-4521. A UGC Care and Web of Science Indexed Journal, 2024.

“A Review of *Earth Elegies: A Collection of Poems*”, **Kitaab International Journal**, Singapore, May 2024

“A Review of the Artworks by Goutam Sarma”, www.academia.edu/118259858/, 2024.

“An Exciting Time: A Review of *Introduction to the Environmental Humanities*” [An Exciting Time: A Review of Introduction to the Environmental Humanities : Dr Tanmoy Bhattacharjee](#), 2026.

Invited Reviewer

Journal of Teaching and Research in English Literature (JTREL)

CONFERENCE PRESENTATIONS AND INVITED TALKS

“*Sadanga*, Indian Environmental Visual Art, and Abanindranath Tagore,” in *Reimagining and Reclaiming the Knowledge Traditions of Bharat: Beyond Boundaries and Definitions*” March 3 and 4, 2025, The Centre for the Study of Social Exclusion and Inclusive Policy (CSSEIP), **Jawaharlal Nehru University, India.**

“Esther Syiem’s Poetry, Environmental Visibility, and Techno-Numinous Fear,” in *Society, Literature, and Culture of North East India* November 13, 2024, S S College, Hailakandi and Office of the Internationalization of Higher Education, **Assam University, Silchar, India.**

“Artificial Intelligence as a Non-Discriminatory Discourse vis-à-vis Ismat Chughtai’s “The Mole,”” in *AI and Gender in Climate Change Mitigation: A Comprehensive Exploration Towards Viksit Bharat (ICAIGCM-2024)*, Oct 4, 2024, VET Institute of Arts and Science and **Maulana Azad National Urdu University, Hyderabad, India.**

“Jibanananda Das’s *Malloban* vis-à-vis Heritage of Memory, Love and Unlove: “A Racket of a Hundred Consciousnesses,”” in *Literature and Heritage: Interdisciplinary Perspectives*, Sep 20-21, 2024, Postgraduate Section, **Malda College, Malda, India.**

“A Text as an Ego-Histoire: Mahasweta Devi’s *Aranyer Adhikar* vis-à-vis the Sustainability of Learning,” in *Memory, Security, and Sustainability*, Sep 16-18, 2024, Centre for Memory Studies, **IIT Madras, India.**

“Re-viewing Partition as ‘Snare of Memory’ in Satish Gujral’s Paintings.” **Invited Talk**, August 9, 2024, **St. Xavier’s University, Kolkata.**

“‘I was Ploughing a Lonely Furrow’: Re-viewing Partition as ‘Snare of Memory’ in Satish Gujral’s Works,” in *Separated Siblings: Partition, Transfer and Trauma—The Sub-Continental Story*, March 22, 2024, **Women’s Christian College, Kolkata, and Guild of Indian English Writers, Editors and Critics (GIEWEC), Kerala.**

“‘A Sycamore Tree Screened the Gaping Window’: Home as ‘Travelling Memory’ in Doris Lessing’s Stories,” in *The Quest for Home: Women “in the World, not of it”*, November 17-18, 2023, **Doris Lessing Society South Asia** and West Bengal State University, West Bengal.

“A Text as a Potential Methodology: Mahasweta Devi’s *Aranyer Adhikar* vis-à-vis Contemporary Memory Studies,” in *(Re)Searching the Indian Culture, Languages and Literature: A Methodology of One’s Own*, Oct 5-6, 2023, **Netaji Subhas Open University and University of Kalyani, West Bengal.**

“‘Weialala Leia/ Wallala Leialala’: Wilderness as a Non-human Sentience vis-à-vis T. S. Eliot’s *The Waste Land*,” in *De-Scripting Non-Human Futures: Critiquing Agency for the Post-Anthropocene*, Sep 23-24, 2023, **Bankura University, West Bengal.**

“The Eeriest, the Most Redemptive: Re-visiting Select Stories of Doris Lessing as Wilderness Text,” in *Memory, Ecology, and Sustainability*, Sep 20-22, 2023, **IIT, Madras.**

“‘What Limited Horizons Define You’: Re-defining Memory and Place in Gulzar’s Poems,” in *In Search of Creative Commons: Crisis, Catastrophe, and ‘Responsive Literature in India’*, Aug 31 to Sep 2, 2023, Gour Mahavidyalaya and Dr. Meghnad Saha College, West Bengal.

“Revisiting Ecocritical History in Mahasweta Devi’s *Salgirar Dake*,” in *Revisiting History through Literature: Religion, Politics, and Propaganda*, March 24-25, 2023, **University of Allahabad, Prayagraj, India.**

“Here Is No Water but Only Rock: Re-reading T. S. Eliot’s ‘The Waste Land’ as a Wilderness Text,” in *Mapping the “Wastelands”: Literature and Beyond*, March 15, 2023, **Rabindra Bharati University, Kolkata.**

PARTICIPATION IN WORKSHOPS/ SPECIAL LECTURES

Invited as a Coordinator and Mentor for a Translation Workshop on Mahasweta Devi's Short Fiction hosted by **Centre for Studies in Gender, Culture & Media (CSGCM), West Bengal State University**. March 26 and 28, 2025.

Participated in online Lecture Series on "Tea Cultures of the North Connecting to the Plant Wisdom of the Arctic" under the Kone Foundation Project "Gifts from the Sentient Forest", **Finland, with Project Coordinators Dr Francis Joy and Dr John Charles Ryan**. March 19, 2025.

Participated in online Lecture Series on "Littoral Beings: Totemic Sea Country in Aboriginal Australia" by Dr Veronica Strang, Oxford University, (Original Book- *Water Beings: From Nature Worship to Environmental Crisis*) under **Robert Penn Warren Center, Vanderbilt University, USA, with Dr Anna A Hill**. February 10, 2025.

Participated in online Lecture Series on "Plants in/ as Art: Collaboration and Co-Creation" under the Kone Foundation Project "Gifts from the Sentient Forest", **Finland, with Project Coordinators Dr Francis Joy and Dr John Charles Ryan**. December 11, 2024.

Participated in online Lecture Series on "Sauna Cultures, Plant Magic, and Healing Traditions in Finland" under the Kone Foundation Project "Gifts from the Sentient Forest", **University of Lapland, with Project Coordinators Dr Francis Joy and Dr John Charles Ryan**. October 16, 2024.

Participated in online Lecture Series on "Enduring Ideas and Values of the Bengal Renaissance" by Prof. Amiya Prasad Sen. Hosted by Centre for **Studies in Gender, Culture & Media (CSGCM), West Bengal State University**. September 16, 2023.

Participated in a Workshop on Translating Doris Lessing initiated by the Doris Lessing Society, South Asia (DLSSA) and organized by the **Centre for Translation of Indian Literature (CENTIL), Jadavpur University, the Centre for Studies in Gender, Culture & Media (CSGCM), West Bengal State University**. April 5, 2023.

Participated in the Q & A Session hosted by the Department of English, West Bengal State University over the English Translation of Jibanananda Das's novel *Malloban* by **Rebecca Whittington, Fulbright-Nehru Scholar at Seagull Books, Kolkata**. August 6, 2022.

Participated in "The Many Facets of Aurobindo Studies", a Webinar Commemorating the 150th Birth Anniversary of Sri Aurobindo Ghosh organized by the **Department of English, West Bengal State University**. August 20, 2022.

Participated in online Lecture Series on "Revisiting Raja Rammohun Roy: A Commemorative Webinar" by Prof. Amiya Prasad Sen, Hon. Fellow at the **Oxford Centre for Hindu Studies, Oxford**. Hosted by **Centre for Studies in Gender, Culture & Media (CSGCM), West Bengal State University**. November 26, 2022.

Participated in a Webinar on "Many Facets of Sustainability" by Dr Abhijeet Paul, Dr

Dhrubajyoti Banerjee and Dr Rebecca Whittington. Hosted by **Centre for Studies in Gender, Culture & Media (CSGCM), West Bengal State University**. September 24, 2022.

Participated in Lecture Series on “Marxist Literary Criticism/ Critical Theory” by Dr Abhijeet Paul, Lecturer, **Department of South Asia; Global Studies (Summer); and Fall Program for Freshmen, University of California at Berkeley, USA. Hosted by the Department of English, West Bengal State University**. September 19, 2022.

Participated in a one-day Awareness Programme on Comparative Literature at the **Department of Comparative Literature, West Bengal State University, WestBengal**. May 8, 2014.

LANGUAGES

Bengali, Hindi/Urdu (native/bilingual), English; reading knowledge of Sanskrit; spoken skill of Odia